The New Canadian

THE VOICE OF THE SECOND GENERATION

Vol. 2 No. 25 VANCOUVER, B. C. NOVEMBER 3 1939

Weekly Whirligig

By K. W.

"The nastiest slap in the face the Nisei in Canada have suffered in a long while.' Such is the terse and bitter reaction of an outstanding Nisei leader to the article on the Japanese question in the current issue of Liberty magazine.

My own vocabulary isn't sufficient to describe it as it ought to be described, but I think it's one of the foulest and malodorous pieces of insensate war-mongering I have ever had the misfortune to read.

And what makes it all the more incredible is its authorship. Charles Lugrin Shaw. The markets editor of the Vancouver Daily Province! The business and financial expert of British Columbia's largest daily newspaper!

False and Distorted

Absolutely false in many sections, Mr. Shaw has skilfully worked together the true and the false, weaving in sensational statistics, to produce a picture wholly distorted and prejudiced, and yet so skilfully painted as to carry conviction to a gullible and uninformed public.

The editors of Liberty have done their part by adding a sensational title, "The Rising Sun's Dark Shadow over Canada," and adorning the pages with red rays from a sun, and with pictures allegedly showing Japanese women at work in the fields, and a section of Moncton street in Steveston.

Tom Reid Says

Here is one of the rawest pieces. Read it and weep.

"One of these is Tom Reid, a bagpipe-playing Scot whose Highland blood boils when he thinks of that the Japanese are doing in his Fraser Valley country.

"'It's almost as much as a white Canadian fisherman's life is worth to attempt fishing in the Fraser River area,' Tom Reid declared from his seat in the House of Commons not long ago. And he told how a white man had tried to operate in 'Jap' territory in the Fraser. 'He was pretty lucky to escape with a whole hide,' said Reid. 'The Japanese only cut his nets'."

Inaccuracy

How accurate the article is may be judged from Business Editor Shaw's reference to the Sidney Inlet Copper Mine.

"But there has been no mystery about the Vancouver Island copper operations of the Japanese . . . Copper concentrates are being shipped from there regularly by Japanese ships direct to Japan."

Actually the mine was abandoned by the company on Friday, February 3, 1939.

Blood Money

The editor of The New Canadian informs me that two gentlemen from the circulation department of Liberty approached him, offered him a free copy of the current issue, and suggested that he write an article for Liberty presenting the Nisei side of the question.

"Of course," they said, "we don't know if the editors will accept it, because your side won't have the reader appeal that Mr. Shaw's article has. Still they like to present both sides.

And they add, almost apologetically, "Of course we're interested in circulation."

Well Mr. Shaw, Business Editor of the Daily Province, you may have picked up a nice cheque, and Liberty publishers, your sales ought to go up. I hope you don't choke on your blood money.

National Confab Plans Complete

Formulate JCCL Policy, Oratory Highlight

Opening with a convention dance Friday night, the most ambitious convention ever planned by the JCCL will take place in Vancouver, November 10-12, with a record attendance of delegates from outside points and the city expected. General lines of policy will be laid down in the fourth annual national council meeting on Armistice Day, when leading Nisels from all over the province will confer on vexatious problems in regard to the Nisei political status, economic situation, and social conditions.

Officials also announce plans to organize a representative number of Nisei to participate in the Armistice Day services at the Cenotaph, in keeping with traditional custom.

Oratorical Contest

Saturday night, highlight of the three-day affair will be the national oratorical contest, with seven outstanding Nisei orators participating for the beautiful trophies. The contest will begin with a colourful flag ceremony, and the donors of the trophies will be on hand to make the presentations.

Also to be awarded the same night are the prizes to the successful contestants in the second annual essay contest.

Discussion Groups

Following up the discussion of the national council, two committees will convene on Sunday morning to make a detailed study of two vital problems facing the Nisei of Canada — language and marriage. In the afternoon all delegates will meet to consider the reports of the committees and to draft recommendations to the national council.

The convention will come to a formal close with a farewell banquet Sunday evening at the Fuji. The Fuji will also be the place for the opening dance, for which conveuor Dr. George Ishiwara promises a surprise.

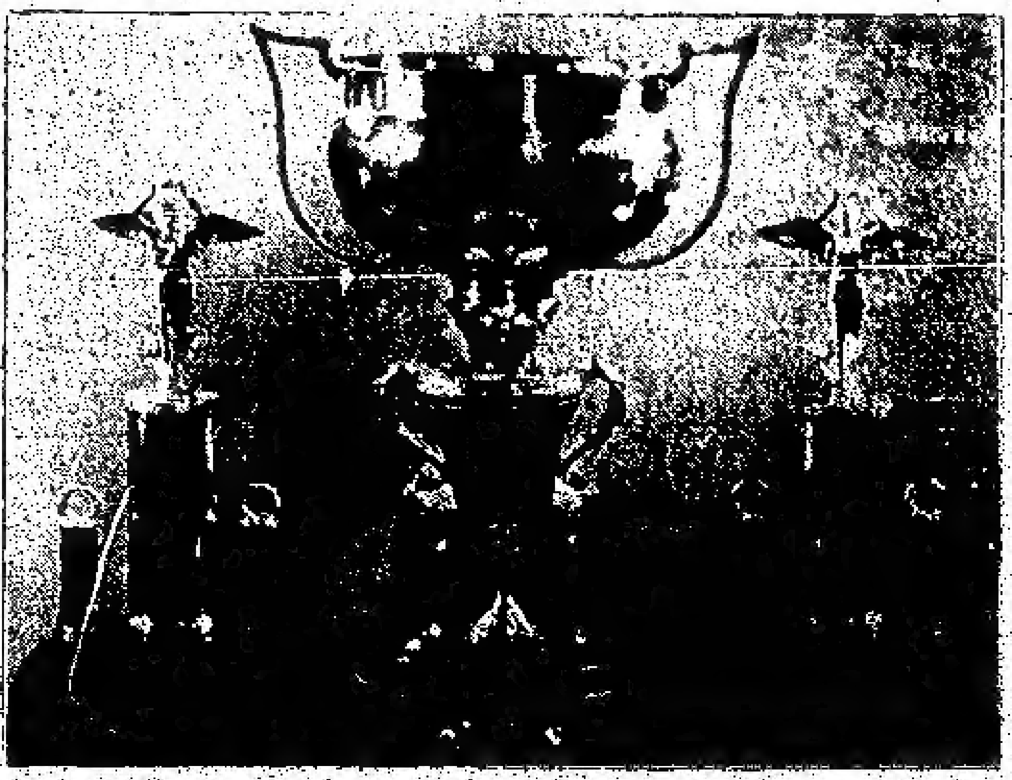
Hallowe'en Mob Causes Heavy Property Damage

In one of the most riotous and destructive Hallowe'en celebrations in Vancouver in many years, a mob of some 300 Canadian youths invaded the Japanese shopping district on Powell Street and caused several hundreds of dollars' damage to property.

After terrorizing the Chinese section for hours, the hoodlum gang, which apparently had been organized in some manner, made its way to the 200 block Powell Street, and there smashed several plate glass windows and looted stores, before a call to police headquarters brought sufficient officers to disperse the mob.

Constable T. B. Brown was ad-

See "HALLOWE'EN," page 8.



Pictured here above are the trophies for which leading Nisei orators throughout the province will compete in the national JCCL oratorical contest, Saturday night, November 10.

In the centre is the handsome challenge trophy, emblematic of the national championship, donated last year by the former consul in Vancouver, Mr. H. Nemichi. The replica in the front centre is donated by the National JCCL executive for permanent possession.

On the left is the challenge trophy donated by Mr. E. Kagetsu, for competition in the Island regional contest, and on the right, a similar trophy donated by Mr. B. Hisaoka for competition in the Mainland contest.

Organ of Community Service

The importance of the press as an organ of expression for the Nisei of Canada has long been a recognized fact. The following editorial which appeared in a recent issue of the Ottawa Journal, one of Canada's leading newspapers, bears witness to the responsible task which The New Canadian has taken up.

• • •

The *"Nisei"* of British Columbia, alias Canadian-born children of Japanese parents or Japanese ancestors, publish a newspaper entitled *The New Canadian.* It has a warmly-patriotic Canadian tone.

Noting the general election in the province of Quebec, the paper remarks justly that

"No more serious threat to the existence of our national unity has arisen since Confederation than the present issue in Quebec."

It is gratifying that Canadians even of Japanese origin can speak in behalf of "our national unity."

Particularly so in a province which is not doing justice to these born Canadians. British Columbia refuses them the provincial franchise. This means that they have no Dominion franchise either, as the Dominion's voting list is based on the provincial lists. The wrong is one which British Columbia ought to rectify. The New Canadian, which speaks loyally for both Canada and the British Empire, voices undoubtedly the feeling of a majority of the people of Japanese origin in British Columbia.

• • •

Thus The New Canadian, assuming the grave responsibility of speaking for the Nisei, of voicing their stand, their hopes, their aspirations, is thrust into the forefront as an organ of community service.

We of the staff pledge our efforts to the fulfilment of our responsibility. We ask that you, the Nisei, continue to give your moral and financial support, without which our efforts are as nothing.

Nisei Girls Volunteer Service

Special Registration Campaign Instituted

By IRENE UCHIDA

Special facilities to enable Nisei girls to take part in the current national campaign of voluntary registration of Canadian women for service in national emergencies, have been arranged yesterday, it was announced by officials of the campaign and the executive of the Vancouver Japanese Canadian Citizens League.

The chapter will undertake the supervision of the registration in the Japanese community from now until November 12, at which time the campaign will close.

Several Nisei girls have already registered, officials stated, but it is felt that many more would respond if facilities were provided to make them more conscious of the campaign.

Registration forms are now available at the offices of The New Canadian, 396 Powell Street, and may be filled in and filed there.

No Compulsion

Campaign officials stress that those who fill in registration forms are not involved in any compulsory service now or in the future. It is merely a questionnaire that will reveal what type of work Canadian women are able to do.

The questionnaire involves ability in hand work, technical work, knowledge of languages, nursing, commercial preparation of food, and numerous other details. It is also stressed that it is very important to gain information regarding the unskilled and untrained. There will be plenty of work for every woman, and training courses are offered to those who may desire them.

Versatile Musician Well Received At Chikuyukai Concert

A large and attentive audience warmly applauded the participants in the concert of "Japanese Music and Dance" which the Chikuyukai sponsored at the Japanese Hall last Saturday evening, October 28.

Mr. H. Nagano (Tozan), noted music teacher from Japan, won the admiration of the crowd as he presented with equal ease and artistry numerous pieces on the koto, shakuhachi and samisen. Outstanding among his many offerings was his rendition of Nakao Tozan's "Kogarashi" on the shakuhachi.

Petite Ikumi Yamashita brought down the house with her elfin-like interpretation of "Ochiudo" (Refugee).

Equally captivating was the performance of Sachiko Miyauchi. She played a koto duet of "Karagasa Butai" with Mr. Nagano, singing the vocal parts of the song as well.

A novel arrangement captivating the evening's entertainment was the orchestration of the popular "Aikoku Koshin Kyoku" by kotos and shakuhachis under the baton of Mr. Nagano.

The Chikuyukai is to be complimented for the splendid program.

THE NEW CANADIAN

The Vanguard of Nisei Opinion

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Voluntary Registration

Living proof of their right to be admitted into the fullest rights of Canadian citizenship is again offered by the Nisei of Canada, as reports come in of the response of Nisei girls to the current campaign for the voluntary registration of Canadian women for service in national emergencies.

Reports from various centres indicate a high percentage of Nisei girls who have registered as a preliminary step in service to their country.

In Vancouver the Japanese Canadian Citizens League Vancouver Chapter will co-operate with officials of the campaign to assist in a special appeal to Niseis.

It is pointed out that the registration is of the utmost importance to national officials who are planning Canadian women's possible contribution to war work and effort, but it does not bind anyone to perform any service now or in the future.

Nisei girls will rally to support this movement in a vivid demonstration of Canadian citizenship.

To the Editor, Vancouver Sun:

An Open Letter On Assimilation

Last Tuesday you published an editorial in which you made certain suggestions in regard to the solution of what you call "our dilemma," that is B. C.'s "Japanese Questions."

May I commend your belief that we should examine this question carefully so that two things may be accomplished. "First, that it will become no more acute; and second, that over a period action will be taken to bring about a permanent solution?"

These are constructive and worthwhile objects to seek. We, both first generation immigrants and Canadian-born Japanese, have been striving for years in the past to attain them, and will go on striving for years in the future.

But I know, from the most intimate contact with the situation, and I feel that deep down in the heart of you—you too, know that a permanent solution cannot be found by binding the fetters of racial discrimination about us tighter and tighter, or by refusing us the rights and privileges which cannot be denied us if the principles upon which our government is founded are something more than a hollow mockery.

I am sure too, that you could not countenance any manner of forcible deportation of some 25,000 Japanese Canadians, many of whom are Canadian citizens and Canadian citizens alone. For how then could you reconcile this stand with the editorials you have published in regard to the war that we have taken up?

And I am sure too, that you cannot really believe that "in three or four generations, our province will be a Japanese province."

But I am most deeply concerned over this statement, "There are many Japanese who have been born in Vancouver and in this province; but they are unassimilable just the same. They are not part of our people in this country."

For if you, you really believe this, and should insist upon it as the truth, then surely our fight for liberty and justice is a hopeless one—and our hopes must go down before the dark forces of blinding prejudice.

These are war times, and I may be forgiven if I quote from Brooke . . .

. . . . a dust that England bore, shaped, made aware,
gave once, her flowers to love, her ways to roam,
a body of England's, breathing English air,
washed by the rivers, blessed by suns of home.

Can you not believe that I, a Nisei, "dust that Canada has borne, shaped and made aware," is equally a part of this country and a part of her people?

K. W.

From Angela

Dear Eddie: I've been so terribly worried and so lonely ever since you left for the East. I do wish you would write more often, so I could be sure that everything is all right.

I'm sending this to Winnipeg in hopes of catching you there. But please, please write! Every day I wait and wait until the postman comes, hoping against hope for a letter. Oh, it's so disappointing not to hear from you.

And now the war has broken out. Everyone seems so tense and keyed up, just as if something was about to hit them. And you're out there so far away, I can't help worrying, can I?

I don't know just where you will be or what you will be doing. The other night I dreamed you and Bill had joined the army and I was so afraid. But the very next day I went down and registered in the scheme for registration of Canadian woman. I had to answer "No" to most of the questions, but just the same I felt better after filling it out.

It seems that they were very disappointed in the number of women that registered. Only about five per cent actually did. I think the trouble is that it's so hard to realize there actually is a war on. It just doesn't seem real, so people don't seem to pay much attention. And the weather here is so grand, that the war just seems to fade away like a bad dream.

But as long as I live I'll never forget that Sunday morning, when the war news came to Vancouver. I was there, on a holiday, staying with Mariko and Roy. You remember them. They moved out of the apartment to a small house in the east end.

I just came over Saturday night, and we were all still in bed when we heard the newsboy yelling, "Extry! Extry!" outside. So we all rushed out to get the paper.

It was such a bright, cheerful Sunday morning — September 3. How could lamps be going out all over Europe?

I can still see the look on Mariko and Roy's faces as they read the news. Just as if night had fallen over their happiness.

Then we read that the King was to speak at 9 o'clock so we rushed to the radio.

I heard him when he came to Victoria, but that morning it seemed as if he had to force his words out. He must have been so moved. I can still remember some of his words, "For the second time in the lives of most of us, we are at war . . . ." and just then the baby started to cry.

All day I went around helping Mariko, thinking of you and wondering, wondering, as we went around doing the household tasks. It was so much fun doing them with Mariko. And you seemed so much closer to me that day, I couldn't help but feel a little envious.

Oh Eddie, you can't realize how much every girl wants to be doing the things Mariko has to do, just for herself, and her own. To cook, and sweep, and watch your own baby, and wash your own dishes, everything your very own. Do them just to please yourself, and to feel so proud of every little thing. I knew then for the first time where seventh heaven really is—but what if it should escape me now that the war has come?

And in the evening we just sat in front of the fireplace, Roy reading a book and Mariko knitting something for the baby, and the radio. It wasn't cold, but I wanted a fire because it looked so cheerful.

I just stared into the flames, seeing your dear face, seeing you in Roy's chair, seeing myself in Mariko's place, dreaming . . . Please do write. Love.

Angela.

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"B.C. Viewpoint To the Oriental Issue"

(AN EDITORIAL DIGEST)

(From the Vancouver News-Herald, Oct. 30, 1939.)

In commenting the attitude of The New Canadian, Vancouver Japanese organ of second generation citizens, with regard to the Duplessis campaign in Quebec, the Ottawa Journal chides British Columbia for refusing the franchise to the Japanese.

As the Japanese cannot secure the provincial franchise, except veterans of the Great War, who are expressly exempted, they are equally barred from the Dominion franchise. This section, designed to prevent Orientals, and the succeeding section debarring Doukhobors was specifically inserted to meet the views of this province. It is emphatic in its exclusion definitions.

"The wrong is one British Columbia ought to rectify," says the Journal. No government in this province of any political stripe, however, could submit a change in the provincial electoral law, "and get away with it," as the saying goes.

The people of Eastern Canada do not understand our viewpoint to the Oriental issue, and when those unhappy occasions do occur in this province when the public zeal exceeds the ordinary discretion of common citizenship, and the Orientals are prejudicially affected, it is often not easy to secure justice for them, at least in public attitude thereto. The impartiality of the courts is their protection.

This apathy dates back many years; has been a practical factor in politics since the eighties, and no likelihood exists of any modification which would place the Asiatic races of the second or third generation on a political parity.

LETTERS TO THE EDITOR

"WORKING NISEI" DEFENDS HIS STAND

(Editor: The New Canadian)

Dear Sir: I should like to ask for a little space in your paper again to answer the letters in last week's issue, which attacked my stand on the war.

Mr. Oda from Steveston asks where I am working, and if that should not make me feel loyal to Canada. Well I have been working here ever since I quit school, but I don't think I owe the country anything for that.

I wanted to get a certain kind of job I knew I could do pretty well and I tried to get it. But I soon found out that there wasn't much room for a "Jap," and being born in Canada didn't make much difference.

I've been paying poll tax regularly, but just the same I'm not permitted to vote. I act every day like a decent citizen, but just the same I'm considered inferior to a lot of white Canadians I wouldn't have anything to do with. If I want to go to the States for a few days I have to go through so much red tape coming and going I feel more like a criminal than anything.

And everything I ever got out of the country I had to work hard for. The boss always got his money's worth, so I guess the country did too.

"Diatribist" accuses me of lacking intestinal fortitude and being too pessimistic. I couldn't understand all of his letter but I know this, that it's much sounder in the long run to keep your head and not theorize too much.

I haven't so much faith in white Canadians. Some I have worked with are a pretty scummy lot. And the editorial in the News Herald last Monday expressed the opinion of most of them I guess, where it says that even the third generation isn't likely to get the franchise.

I don't want to be misunderstood. If Canada were attacked I'd be the first to fight in defense. But many white Canadians don't see any sense in going to Europe to fight. So if we are to make the sacrifice, we ought to have something worthwhile to gain for the sacrifice.

"WORKING NISEI"

RE "HIT PARADE"

(Editor: The New Canadian)

For a bit of serious criticism, I see that you devote a column weekly to the Hit Parade, and though I am not uninterested in the ranking of popular songs, I think it a bit out of place in The New Canadian. I'm sure you must have information more pertinent to the Nisei.

S. K.

California.

City Art Gallery Displays Work Of Local Japanese

Of particular interest to local Japanese is the exhibit of ten oil paintings of Shizuo Kato now in progress at the Vancouver Art Gallery, 1145 West Georgia Street.

Mr. Kato is at present studying in Paris at one of the famous academies which used to be the favourite rendez-vous of many great modern French masters such as Picasso, Gaugin and Cezanne, leading exponents of the impressionist school of painting.

Mr. Kato's paintings show the influence of this school in regard to subject matter and light effects. For example, in his picture on the "atelier" or studio of the Academie de la Colarossie, he depicts the unusual combination of colours reflected by the ancient stones and tiles of the court-yard.

At the same time, strong traces of Japanese art as regard lines and brushwork technique are to be seen in a few of his works, notably the painting of a corner of Luxembourg Park near the statue of the poet Verlaine as seen in the spring.

The Art Gallery will have the paintings on display until 5 o'clock this coming Saturday after which the Maple Art Club will take over.

The canvasses are out for sale. Further information concerning them may be obtained from Mr. K. Morino, secretary of the Maple Art Club.

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"I Plan To Write A Nisei Novel"

An American Airs His Views On the Nisei

By CHARLES H. PRIOR

PART I

EDITORS' NOTE: This article which appeared in the Pacific Affairs Weekly, a San Francisco publication, touches upon a subject, we believe, is of great interest not only for the American but for the Canadian Nisei as well. It will be published in two parts, the second installment appearing next week.

The dream of any working newspaperman is to write a great novel during his spare moments. Some succeed, many don't. Whether or not Mr. Prior's plan to write a Nisei novel achieves actual fruition, there is no doubt that he is making a sincere effort to realize his dream. A Stanford graduate and a journalist of varied experience, he works full time on the editorial desk of the Sacramento Union. (The Editors, Pacific Affairs Weekly.)

It seems presumptuous to speak of one's plan to write a novel. The better way would be to produce the novel and let it speak for itself. So it will be less embarrassing if I explain that one of the editors of the Pacific Affairs Weekly, a personal friend of mine, whose advice and assistance I sought concerning the proposed novel dealing with the Second Generation Japanese in California, asked me to write this article, explaining why I had chosen such an undertaking and how I proposed going about it.

PURPOSE OF NOVEL

As to why I should want to write such a novel, it has been my privilege to include among my friends a number of Japanese Americans, and, although never having been to Japan, to have some knowledge and appreciation of the ancient and rich culture of the Land of the Rising Sun.

Therefore, it is quite natural that I have deplored the prejudice against the Japanese in this country. Racial prejudice is such a vicious, unreasonable and unjust thing that I might go further and say it has infuriated me.

Time, of course, is an important factor, and the position of the Japanese-Americans in California has noticeably improved in the last 15 or 20 years. But the slow process of time may be speeded up, and it is my desire to make a slight contribution to that end.

WHY THE PREJUDICE?

Mass prejudice is difficult to combat because invariably it is born of ignorance and the negative emotions, chiefly fear and envy. No appeal to reason will avail against it. Human beings the world over have discovered that one way to cope with their own inferiority complexes is to delude themselves into feeling superior to other human beings.

This self-delusion is accomplished more easily if the other human beings in question are racially different and thereby a little strange. It is all a part of that age-old stupid device of division, of otherness. How does the saying go? "All others are queer except thee and me, and at times even thou art a little queer."

And so I know that it is useless to attempt to sway the narrow, provincial, prejudiced mass of minds by telling it, for instance, of the invaluable contribution to California agriculture made by the Japanese and of the cultural background and innate refinement of a people who could teach Americans much if they had the ears to hear and the eyes to see.

It is no good reciting facts to this prejudiced mind in an attempt to prove the all-round merit of this minority group, induced to come here in the first place by California land barons and then persecuted and made to feel unwelcome, not because of their shortcomings, bless our soul, but chiefly because their industry and other sterling traits made them successful economic competitors.

COMBATTING PREJUDICE

Most prejudiced persons do not mean to be cruel and unjust. But they cannot be argued out of their position. Rather, some way must be found to remove the scales from their eyes. Since their prejudice is a thing of the emotions and not the intellect, the appeal must be to their hearts.

Therefore, it has seemed to me that through the medium of a work of fiction one might accomplish what could not possibly be done with a dry treatise.

My goal is that after reading the book (if any of them do) these prejudiced persons will find to their astonishment that the characters therein (how remarkable!) are just human beings, no more, no less. In other words, temporarily disarmed and with the gates of his mind opened unaware, the reader may be made quite humble and apologetic for the moment—made so by his bewildering realization that a very simple fact has so long escaped him, namely, that these Nisei people are quite like himself.

(To be continued in the next issue.)

3 Island Orators In JCCL Finals

Marion Yoneda Takes Challenge Trophy

By EIKO HENMI

VICTORIA.—Before a large crowd gathered at the Victoria Gogakko Hall on Sunday afternoon, October 29, to witness the semi-finals of the JCCL oratorical contest for Vancouver Island, Marion Yoneda, active Victoria JCCL member, was acclaimed Island Champion with her address, "The Nisei's Task." Miss Yoneda, speaking with great conviction, stressed the vital need of whole-hearted co-operation in Nisei life.

Aiko Kondo of Victoria and a close second touched upon a problem in her speech, "Nisei Girls in Training," which is very close to the hearts of many Nisei girls in B. C. today. With ease she brought a new attitude to "menial employment."

Tsutomu Shimizu, also of Victoria, and the youngest contestant, captivated the audience with the "interrogating" theme, "Sports an Essence of Nisei Life?" His talk was characterized by sly thrusts of humour and a calm restraint.

Other contestants were Kaname Izumi of Chemainus and Sam Okamoto of Victoria. Their subjects were "Character and Intelligence essential to Peace in the British Empire" and "A Young Man Looks at Religion" respectively.

JUDGES

Mrs. Nellie McClung, noted Canadian novelist, Mr. E. S. Farr, professor of economics at Victoria College, and Mr. H. L. Smith, principal of Victoria High School, acted as judges.

Mrs. McClung, in announcing the judges' decision, said, "First of all, I want to congratulate you all on your excellent use of the English language." With characteristic McClung humour, she gave constructive criticisms and in closing, thanked the chapter for the privilege of having been given the opportunity of coming to know the young Japanese Canadians more intimately. She expressed her firm belief that eventually the Nisei would be granted full citizenship.

PRIZES

Edward T. Ouchi, general secretary of the national council of the JCCL, presented the prizes—the beautiful Kagetsu Challenge Trophy, symbolic of island championship, and two lovely clocks with fitting inscription donated by the Victoria JCCL chapter.

During the interval prior to the announcement of prize-winners, Rev. Ogura rendered two vocal selections accompanied by Mrs. C. C. Warn at the piano. Mr. George Kuwata gave a piano solo.

Chairman for the entire proceedings of the contest was Muss Okamoto.

The event was brought to a close with a dinner for judges, contestants and JCCL members at Terry's private dining room.

Japan To Stabilize Yen On the Dollar Instead of Pound

TOKYO. — The Cabinet announced last week that the market value of the yen would be stabilized on the dollar, instead of the British pound sterling.

Buying and selling rates, the announcement said, would be stabilized at 23 and seven-sixteenths dollars per hundred yen.

The move, it was added, was necessitated by "increasing indications that the British Government will strengthen its foreign exchange control to prepare for prolonged warfare."

The rate in Canadian dollars however, remains steady at 26.15 dollars per hundred yen.

N.Y.K. Luxury Liners For Pacific Service

TOKYO.—The NYK, foremost Japanese shipping service, announced that its three luxury liners, now under construction, will not be placed on the Japanese-European route as originally planned but transferred to the Pacific service because of the European conflict.

The vessels, the Nitta Maru, Hachiman Maru, and Kasuga Maru will be placed on the Yokohama-San Francisco run since the risk of sailing European waters is considered too great to permit the new ships to be used in that area.

As a result a large number of Japanese vessels are expected to ply the Pacific. More severe competition among Canadian, American and Japanese shipping companies is expected in the future as many American ships now operating in the Atlantic will be transferred to the U. S. west coast in view of America's current ban on military shipments to belligerents.

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ECONOMICAL

Two passengers had survived the shipwreck, an Englishman and a Scotsman. By the end of their second week their clothing was in tatters, their food was exhausted, and the outlook was dark indeed.

"It just couldn't be worse," moaned the Englishman.

"Ah, but it could be," said the Scotsman. "I might have bought a return ticket."

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TOWN TOPICS

To Japan

Two well-known Prince Rupert girls, Misses Miki Kanaya and Yuki Katsuyama, were visitors to the city before sailing for Japan at noon today on board the Heian Maru. Miss Katsuyama was accompanied by her brother, Tomo, who will return shortly to Prince Rupert.

* * *

Due to unforseen circumstances the "Parent-Student" social, sponsored by the Japanese Students' Club, will not be held on November 8 as previously announced, instead the function will be held early in the New Year.

* * *

Seikokai Meet

The Seikokai AYPA held their second business meeting of the new season on Thursday, October 26. The speaker for the evening, Mr. Roy Minter of St. Margaret's AYPA, gave an interesting and highly instructive talk on the B. C. Electric Gas Plant at the foot of Carrall Street. A carefully drawn plan of the entire plant explained clearly the intricate process of obtaining gas from coal.

Refreshments were served at the close of the meeting.

* * *

Hostess

Miss Mary Hamagaki, who recently achieved her ATCM diploma with distinctive honors, was hostess at tea on Sunday, October 29, at her home on Pandora. Miss Hamagaki, charming in an afternoon gown of nut brown crepe, presided at the table, which was graced with a lovely congratulation cake.

* * *

Minister Leaves

Rev. K. Inouye, former United Church pastor at New Westminster, left for San Francisco by train early Wednesday morning. He is to return to Japan where he will be joined by his wife and together they are to take up a ministerial position in Formosa.

Several farewell parties were held in his honor prior to his departure.

* * *

AOTS Activities

This year, instead of the annual bazaar, a "movie night" will be held by the AOTS in the night school room of the Powell United Church on Saturday, November 25, to raise money for the society's "Santa Claus Fund." Tickets will soon be on sale at 25c each.

Arrangements are also being made to show some films to the boys at the Coquitlam Borstal Home this coming Saturday evening.

* * *

Roller Party

Roll your troubles away at the Fall skatefest on Monday, November 6, at Happyland. The Seikokai is sponsoring this skating party with an unusual surprise programme of fun and frolic for everyone. It promises to be one of the most entertaining roller parties, so don't delay to get your tickets early at Ernie's, Tammy's or any AYPA members.

Niseis Take Part In School Bazaar

The Kitsilano Koenkai is donating a sum of $10.00 to the Henry Hudson School Bazaar which is taking place today at the school. The presentation of the gift will be made by an ex-student, Minoru Yatabe, on behalf of the Koenkai and Nisei pupils who number some twenty-five per cent of the student body.

Proceeds are to be spent on radio and phonographic attachments, physical education equipment, piano and library books.

An entertaining program including a school concert, moving pictures and novelty games has been drawn up. In addition to numerous and varied booths, afternoon tea will be served.

Several kimono-clad Nisei pupils of the school will take part in the school concert in two Japanese dances, "A Night in the Moonlight" and "Bright Moon." Midora Sato has been singled out to contribute a guitar solo, "Moonlite Tropics."

The Ladies' Auxiliary Committee is arranging some valuable prizes for boys and girls, men and women to be drawn this evening at 9 o'clock.

Language School Confab In Chemainus

Representatives of some ten language schools on Vancouver Island will meet in Chemainus Armistice week-end for a round-table discussion on problems of the schools, and teaching methods, under auspices of the Japanese Language School Society.

Expected to attend from Vancouver are Mr. T. Sato, principal of the Alexander School, and Dr. M. Ishiwara, president of the Society.

A kengakudan or tour of Japan will definitely be held next summer by the Society, Mr. Sato stated. A limited number of students from high schools and the University will make the trip, all of whom are to be boys.

The cost of the trip to Japan will be $200.00, with a trip to Manchoukuo costing an additional $50.

Japanese Pavilion at New York Fair Closes

NEW YORK. — A reception marking the final activities of the Japanese World's Fair Commission was held last week in the Japanese Pavilion at the New York's World's Fair. Guests at the reception included leading officials of the World's Fair Administration and the newspaper men who have covered the Fair. Consul General Kaname Wakasugi and his wife were host and hostess at the reception.

Noted Musician To Speak On Coming Symphony Concert

Established as a popular feature on the Vancouver Symphony Society's program is the pre-audition which presages the Sunday concerts.

This evening at 8:15 in the York Room of Hotel Georgia, Mr. Arthur Benjamin, pianist-composer, will speak on the symphony program to be presented November 12.

He will discuss Elgar's "Wand of Youth," Mozart's "Concerto in A Major" and Brahms' "Variations on a Theme by Haydn."

The pre-audition is open to all who hold this year's membership to the Society and to the general public.

Niseis interested in symphonic music are reminded that they may obtain membership tickets from Miyo Ishiwata, symphony convenor of the Vancouver Chapter of the JCCL at a dollar apiece. Members of the Symphony Society are entitled to free admission to rehearsals and several other features in addition to the above-mentioned pre-auditions.

Those who signed up for membership to the society are asked to get in touch with Miyo Ishiwata.

FUN! FROLIC! MUSIC! You'll find them all at the AYPA Skatefest, Happyland, Nov. 6, 7.30

THIN ICE

EPITAPH TO FRAULEIN SO-NE HEN-NE

A MISTAKE OF THE NIGHT

They say it was last Saturday night,
Two dizzy dames took panicky flight
Embarrassed and flustered, white as a sheet
From a certain house on East Pender Street.
The reason why would you like to know?
We're sure 'twould make them feel quite low.
With a prospect of a heavy date
They skipped lightly off the Ford V-8.
"Seems everyone's here!" the taller one said
And visions of dancing spun thru her head.
With the door of the house open wide
They took only a moment to look inside.
"Konbanwa!" with a lowly mien,
"Nice to invite us—it looks like rain."
"You take this chair, I'll take that,
And here's a place to park your hat."
But hold! What were these people doing here
And why were they looking at them so queer?
Where was the laughter, the life, the wine!
Of music and dancing there wasn't a sign.

THE ELDER SAID "HEN-NE."
THE YOUNGER SAID "SO-NE."

Just at this moment from up the street
Came sounds of music and shuffling feet.
There was no need to say any more.
With silly grins they made for the door.
With every step they gained in speed,
The taller one was in the lead,
They didn't bother to open the gate.
The gate, they say, suffered a dismal fate.
The moral is (we quote Emily Post):
Always be sure just who's your host,
And taking a look, before you leap,
Oft saves one from feeling cheap!

JSC

* * *

EPILOGUE

By So-ne Hen-ne!

Those college lads cherished a secret ambition
To improve on the dance floor their stilted condition;
So they skipped English lectures and Biology labs,
And practiced to the astonishment of hakujin lads:
They danced in the Library, quad, Chemistry Hall;
They counted one-two-three anywhere at all.
They gathered with secrecy every Saturday evening,
And indulged in antics which they termed "dancing,"
And called to their aid your columnist and crew
Who sacrificed sweetly the toes of their shoes,
With nary a murmur they were shoved and kicked,
Bounced on the floor and tossed like a stick.

* * *

Above is the slam they hurled at me;
I've slammed them back, just as you see.
Because, dear Reader, with Thin Ice
We easily freeze men into mice.

michi ashikawa on

THE WELL-DRESSED MAN

A man's apparel is a visual indication of his personality. He is well dressed, if what he wears improves his personality and makes it more attractive. Being well dressed is a social and a business asset.

The appearance of many a man could be improved if he gave a little more thought to the colours and types of accessories he chooses to wear with certain suits.

Harmony is the key-note in the colour scheme of the well-dressed man's clothes. One method in combining accessories to achieve colour harmony is to have tie and shirt in the same colours but in different tones, and both should harmonize with the colour of the suit. The hosiery colour, according to this formula, should repeat one of those in the tie. The hat and shoes should blend in with the suit.

Contrast is another technique equally effective. According to this method, the colours of the accessories will stand out in relief against those of the suit. Ties and socks will blend in with the suit but be contrasted with the suit. Hat and suit will harmonize with the suit.

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NISEI NEWS FROM HER E AND THERE IN B. C.

Surrey Girls' Club

On October 25, the Surrey Japanese Girls' Club sponsored a "bridal shower" at the home of their president, Mrs. W. E. Carbutt in honour of one of their members, Shizuko Shimoto, whose marriage is to take place shortly. The "mothers" of the girls were guests.

PRETTY CEREMONY

The bride-to-be and her bridesmaid entered the room to the strains of music played by the hostess.

A corsage of sweet peas and fern was presented by Taruko Sato. Mrs. Carbutt presented Mrs. Shimoto with a small bouquet of followers.

Kay Hirasawa then presented a beautifully decorated box in tones of yellow and gold which contained personal gifts from individual members, and Polly Ujiye followed with a tapestry bag from the club. There were also numerous gifts from the guests.

The dainty bride-to-be looked very pretty in her gown of dark wine wool crepe. Her mother sitting near her wore a becoming dress of dark blue crepe.

"SHOWER CAKE"

After the ceremony refreshments were served. A prettily-decorated shower cake centred the table with silver candle-holders standing on each side.

The club will miss Miss Shimoto greatly as she is to live in Vancouver after her marriage. She will leave us but our best wishes accompany her.

The New Canadian Is Published by Nisels, for Nisels

Kelowna's Kolum

By T.

Harvest Time is Busy Time and the growers have been busy for the last couple of months. But now as winter draws near, everyone is easing up and discussing social functions for the various clubs to pass away the long winter nights.

* * *

The community was looking forward to the visit from the members of the Jikyoku Iinkai from Vancouver, and was disappointed when the tour was postponed.

* * *

BUSSEI SHOW

The Bussels decided at a recent meeting to sponsor a Japanese movie show to raise funds for the club. The show will probably be presented in another two or three weeks.

Some of the members performed a valuable service two Sundays ago when they undertook to do some repair work around the Hall.

* * *

TRAVELLERS

Many residents of Kelowna and district are making trips to Japan this year, including Mr. and Mrs. Terai and family, Mrs. T. Terai and daughter, Mr. Ishibashi, Mr. and Mrs. Michibata and family, Mr. and Mrs. Matsumoto, Mr. K. Naka Jr. and Mr. and Mrs. Hamade. Most of them intend to take up residence in Japan.

* * *

Mr. and Mrs. H. Naka of Mission Creek, met with an accident when their car collided with two cyclists. The victims were taken to the Kelowna General Hospital, where they are recovering.

* * *

Here's more pleasant news: a double wedding. Friday, Oct. 27, the Misses Terai were united in marriage to Messrs. Sakamoto, all of Kelowna. Congratulations!

Capital City Chatter

By IONI GOSSIPE.

VISITING VICTORIA

Rev. K. Inouye of New Westminster, who is expected to leave shortly for Formosa, was a guest of **Rev. and Mrs. Ogura** here last week.

Toki Kondo was in from the West Coast to visit his folks too.

* * *

VICTORIA VAGARIES

We wonder who that Don Juan was, fast asleep, at a certain meeting one night last week — now don't get angry, fella, you'll be chewing the stem off that pipe if you're not careful. . . A dear friend of ours says that it's quite embarrassing when you're the only male (?) in the group, if girdles and bustles come up for discussion — but wouldn't it be much more so if the said group

See "CHATTER," page 7.

Summerland Sallies

By AMARI SHABERU

Amid the glorious tricks of Mother Nature, we of the Okanagan are happily tackling our daily chores. Truly, the valley is a magnificent sight! Leaves of all colours, the blue rippling lake, and in the distance the darkening hills of the Gold Range. The weather has been quite mild with frequent showers.

The farmers have harvested most of their crops and the packing houses are "rolling" with apples, as they pass through the process of packing before shipment to markets.

* * *

NISEI CLUB

The Summerland Nisei Club, after a three-month adjournment, has commenced its regular meetings. The first gathering held October 22, was well attended. Two former members, Misses Funii Tada and Shima Kuroda, were welcomed back after their absence in Vancouver.

Miss Tada gave a very interesting talk on her experiences and observations away from the home town. Comparing Canadian and American Nisels, she said that our neighbours are much more westernized, many of them going into the third and fourth generation.

Our former president, George Uzawa, gave a very interesting demonstration of photography, after which the meeting was adjourned.

Paldi Parade

By COSSY ASADA

RED FLANNELS

With the first snowfall of the season falling on Hill Sixty, the Mayo loggers are busy digging to the bottom of their clothes bags for their red flannel underwear.

Miss Sarah Oda of New Westminster arrived last week to spend her holidays with her sister, **Mrs. S. Inouye.**

* * *

Mr. T. Akiyama of the Ocean Timber Co. at Lake Cowichan received burns to his back last week in an accident.

* * *

SIDE-GLANCES . . .

Cupid has been busy and as a result two rollicking result???? nearly every Sunday a two-ton truck carrying two love-lorn lads from Kelowna is seen hereabouts.

. . . I wonder what's become of fellow columnists — Mr. Ogopogo and Mr. T.

Woodfibre Whispers

By THE AMBLER

Soccer Tricks

Football has been a favorite pastime for the young boys all during the past week, and the young men have been joining in the fun. Since the wet weather set in, however, they are all staying home quite downhearted.

Eggie certainly knows how to turn a somersault. On the other hand all G. does is to roll. Whichever you do, the field isn't quite the place for such stunts. Now, now, men, don't blame it on the ball.

* * *

Reply to Britannia

Woodfibrites are quite "insulted" over Britannia's comment two weeks ago about hiking. We're all expert hikers, that being one of our hobbies during the summer. Probably Tai is the only one not used to the exertion of hiking. (Pardon me, Tai.)

By the way, is it true, Britannia, that your town contains many beautiful damsels? I'll have to amble over there to get acquainted.

* * *

Woodfibre's Opera

With the passing of summer the birds have bid us farewell and are leaving for the south. But we don't miss their music, for we have many "songbirds" in the making . . .

Ah! That alluring music from the "hut" by the Mess Hall is enough to create strange enchantment in any girl's heart.

"What, trouble again? What is it?"

"There aren't any girls to serenade . . ."

"Can't listen to your woes now. Watch your step. Here comes the chef with a terrible air as if to say, 'Mata miso ga kusari masu yo'."

Cumberland Coaldust

By COLEMAN.

"Not guilty, your Honour." These haunting words break up my dreams of quondam days and once more I greet the dawn's recurrent light from my cozy-cell. Let me grace a few paragraphs with my observations before the wardens loom around.

* * *

ISLAND FASHION PARADE

The frosty nip in the autumn air woke me up to the fact that too long has the female of the species hogged the limelight in the matter of fashions. Who cares that bustles are in when the following Beau Brummels gladden our hearts with their hints on what accessories to wear?

Our *Freddy* is ever the epitome of splendor even in his working clothes. Over his snowy sweat shirt, he was sporting delicate cream braces, attached fore and aft to the pants and passing in a graceful line over each manly shoulder.

Give credit to Buck for showing us how to lend that needed touch of brilliance to a costume perfect in taste and harmony. He relieves the severe simplicity of his Sunday garment with a flash of daffodil yellow socks. The effect is rather chic.

Gals, if you want to grasp that certain indefinable "oomph" that turns an ordinary kitchen mop into a Lily Dache model, study the smart assurance with which *Tots* perches his new cap. Neat tucks shape this gentle tweed creation into smooth lines at the back with an ingenious silver snap bringing together the folded front and the stunning half-moon brim.

Altogether charming in quiet black was our *Walter* who caught our attention with a white and black cravat that extended up and under the right ear with that splendid casualness which makes supreme artistry in dress.

Gosh, quit admiring your breath-taking apparel in two-toned stripes, Coleman, and hop it before the ladies catch up with you.

* * *

CUMBERLAND CALLERS

At least three families have momentarily ceased to look for mail from roving daughters who are on visits.

Prior to her departure for Japan, Aiko Saita is charming away a week with her mother, Mrs. I. Yoshikuni, here and revisiting scenes of her childhood days. The local backwoods got a break when Aichan went mushroom picking with her hardy young brothers.

Dr. and Mrs. H. Uchiyama of Fukuoka are the guests of the latter's parents, Mr. and Mrs. G. K. Uchiyama of Royston for a month. Dr. Uchiyama was a delegate to the Pan-Pacific Surgical Conference held in Honolulu in September.

Hiroko Matsubuchi has returned home after spending three years studying and travelling in Japan and Manchoukuo.

Say, don't the boys go anywhere?

* * *

SHUTTLE SWINGING

The creaking boards of No. 5 Hall took a terrific beating when a group of enthusiasts opened up the badminton season last Saturday night. Later they shifted their stamping grounds to the United Church Hall which affords more room for the growing number of advocates. *Noteworthy points:* Sumeye's tricky rug-cutting footwork; Caz's Houdini touch—the shuttle sails right through her raquet with the greatest of ease. Mitzi's mystifying port side serve.

* * *

One of these days, the laugh will be on Kazzie, our candid camera fiend when a fellow "candider" snaps him in the act of adjusting his lens with his tongue lapping the wind.

Rainy City Citings

By DRIPPY

Weatherman

We have just had the pleasure of enjoying one of those unheard of "Variety Weeks." Mother Nature has been dishing up such a mixture of weather, it has us confused somewhat, as to just what season it is.

First, the week is heralded in with bright, warm sunshine, so typical of spring; then in quick succession come frost, snow, sleet, rain, with a final dash of sunshine again. We are apt to forget occasionally that we are still in Ocean Falls.

* * *

PRODUCTION BOOM

Apparently, the "war-scare" has led retailers and wholesalers in to stocking up on their paper supplies, for we are at present in the midst of a "miniature boom." As a result of this increased employment, quite a few new faces have appeared, many of whom are Nisei.

* * *

KENDO CLASH

On Sunday, Oct. 29, the Japanese Community Hall was once again the scene of another "kendo" tournament, the traditional Japanese fencing sport. The staccato wham of bamboo on pads, mingled with the excited cries of the perspiring contestants, were conspicuously present, when youth and age matched brawn and brain in this favourite pastime.

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Odds and Ends

Muses Muse On Autumn

By Deborah and "I"

Autumn evenings are lengthening into winter nights. Last Sunday afternoon, Deborah and I went for a stroll in the park, viewing the autumn landscape. In the evening we stayed home and read poetry together for the first time in a long, long while. And, appropriately enough, the poems were about autumn. We'd like to offer our readers a few outstanding ones we read.

This poem by Wade Van Dore doesn't measure up to the beauty of William Henry Davies' "Rich Days" we studied in high school, but it has its own charm.

NOW AUTUMN

Now, autumn lighted by a fading sun,
Is quickly letting all her colors run.
Behold the hills that were one sweep of green—
What hues of scarlet and warm gold are seen!
The leaves, of course, have made the brightest change,
But there is still another vivid range
Of color underneath them loosely hung.
Berries like jewels by vines and bushes strung!
And there are ripened apples, yellow, red;
Blue grapes in bunches; pods that burst and shed
Brown, varnished nuts. Once more are we surprised—
Once more is Autumn's beauty recognized!

Deborah likes "Autumnal" by Robert Wistrand better. She's struck most of all by his bold use of verbs. Unusual, no doubt, but I think a bit affected.

AUTUMNAL

Now in the silver autumn are
The crystal moon, the brightest star,
The silence never found nor lost
Within the mist, within the frost.
And color flushes vine and leaf
And field mice burrow in the sheaf,
And bird songs strike a plaintive note
And near horizons seem remote.
Now daylight spans its shorter arc
With little sun from dark to dark.
An endless, mysterious wall
Of darkness imprisons us all.
And gold has been splashed on the grain
And the wind is cool and the rain
Comes shimmering over the glass.
And the swift days of autumn pass.

Here's something that has all the dash and colour of a Cecil B. DeMille production. Just note the daring and vivid imagery Sara King Carleton conjures up with a few deft strokes of her pen.

TERZA RIMA

There are gold lanes to walk on, and gold light
Is easy for the sun to scatter, gold
Flames on the trees reflect in water; bright
Red gold, and yellow gold, and purple; bold
Bronze in spirea's drooping branches; rain
Makes tiny coin of peony-leaf. Unfold
The merest wisp on birches and a skein
Of silken glitter crumbles in your hand.
Green has no place in golden grass and grain.
Let what the earth has treasured fall like sand,
Squander it all upon the wind and cold,
Blown down deserted pastures of brown land,
Brilliant and brittle, fine as dust to hold,
Shadow, and light and leaf—this autumn gold!

Read this jewel of a piece by Helen McGaughey. It's simple, direct and yet infinitely suggestive in its pictorial composition.

THREE POPLARS

Three poplars stand
At the borderland;
Three candles tall
Near heaven's wall
Three candles alight
To guide the night
From autumn's gold
Into winter's cold!

It's amazing how many different poems can be written about the same topic, isn't it?

But don't forget, whenever you get the itch to write, do, and send in the finished product.

Your Hit Parade!

Lanny Ross who has been Master of Ceremonies for "Your Hit Parade" is leaving the Lucky Strike program. For a full year he has been delighting radio listeners with his superb singing and remarkable feeling for the songs. Now that he is leaving, I'm sure his vibrant and personable baritone voice will be greatly missed. Barry Wood has been engaged by the sponsors to take his place.

COMEBACK

"Over the Rainbow" made a surging comeback and swept to the top of the parade again this week.

Right in its wake followed "South of the Border," a song which is certainly riding high on the crest of popularity.

Mark down two more lovelies in your list of new tunes. They're "My Prayer" and "Last Night."

* * *

The week's standings:

1. Over the Rainbow.
2. South of the Border.
3. Day In, Day Out.
4. Man with the Mandolin.
5. Blue Orchids.
6. My Prayer.
7. What's New?
8. Last Night.
9. Are You Having Any Fun?
10. Oh You Crazy Moon.

"CHATTER"

(Continued from page 6.)

found out that you're wearing mis-matched socks? tsk, tsk.

VOCAL VOLLEY

Congratulations, Marion Yoneda, Aiko Kondo and "Stum" Shimizu, and here's wishing you the best of luck in the coming finals—we'll all be pulling for you. To Kaname Izumi and Sam Okamoto we say, "Nice trying, fellas, better luck next time."

* * *

VICTUALS AND VENISON

Who was the young Chemainusite who had a double helping at the banquet? Weren't you hungry, Berna, giving your dinner away like that? Then again, who was it that threw away a cute boutonniere upon being told it was a "cabbage-rose"? A certain party with tears in his eyes was heard to exclaim, "My gosh, I swallowed a forkful of mashed potatoes then found out that it was horse-radish." Well, strike me pink! Ken finally bagged a deer and Eichi got his second with that "blunderbuss" of his. Truth they say is stranger than fiction, could be!

Roll out the barrel on
Roller wheels at the AYPA
Rippling rhythm ride,
Happyland, Nov. 6, 7.30

Marpole Cagers Crush Celtics

East Enders Edge Out Acmes For First Win

A mighty Marpole quintet continued their powerhouse drive toward their second successive year as Junior champions Tuesday night, swamping the inexperienced Celtic crew, 54-22, to chalk up their third straight win of the season. In the opener, the winless East Enders and Acme Cannery battled nip-and-tuck all the way in one of the best games to date, the East Enders finally climbing out of the cellar at Acme's expense, 29-27.

Celtics paced the Marpole boys point for point in the first quarter, but could not match the razzle-dazzle attack of the Marpole squad as they forged ahead to a second quarter 20-12 lead.

From then on the boys from 49th and Blenheim were never in the game, Marpole ringing up 20 points without an answer. J. Miike was Marpole as he sank 16 points, while his younger brother, S. Miike, and Mush Fukumoto followed close behind, tallying 12 points apiece. S. Kadonaga was high man for the losers, garnering 6 points.

In the opening game, East Enders nosed out the short-handed Acme lads, 29-27, for their first win in three starts. Trailing 12-5 at the half-way mark, the tall East Enders suddenly unleashed an unexpected scoring splurge to draw almost abreast of the Acme boys, 20-19.

With the score tied at 21-21, East Enders again went on a rampage, a basket by Toru Tokawa and three beautiful shots by R. Oshiro put the winners ahead, 29-23.

Acme rallied gamely as K. Koyanagi sank two baskets, but the East End defence stiffened to protect their narrow margin.

MARKSMEN

Acme Cannery — K. Koyanagi (15), M. Koyanagi (2), S. Fukushima, M. Kosaka (4), J. Minamimai (6). Total, 27.

East Enders — G. Kutsukake, J. Machida (2), M. Takada (6), Fujiwara (1), J. Inose, T. Yamada, T. Tokawa (8), A. Tokawa, R. Oshiro (12), G. Yano. Total, 29.

Marpole—J. Miike (16), S. Fukumoto (12), Y. Fujioka (6), K. Nakagawa, Y. Ito (8), S. Miike (12). Total, 54.

Celtic—M. Sasaki, S. Kano (3), T. Sasaki (5), S. Ishikawa (2), S. Minamimai (2), K. Kadonaga (6), S. Miki (4). Total, 22.

Victoria Beavers Upset JCCL Quintet

The JCCL basketballers were beaten by a score of 30-22 by the smooth-working Tuxis Beavers in a league game played October 26.

The score at half-time was 14-10 in favour of the JCCL team with Kondo and Kuwata doing all the scoring for them. But in the second canto, Kondo was held scoreless while Thomas Kuwabara potted four swishers for the Beavers, giving the latter the winning edge in their first victory of the season.

JCCL — Geo. Kuwata (8), E. Kondo (8), Sly Ioi, Haruo Kawasoe (2), Masa Okamoto, Sam Okamoto, Sumo Shimizu (4), Jack Henmi, Toyo Takata. Total, 22.

Beavers—Takeo Kuwabara (8), Terry Uyede (7), Yoshio Shimizu, Geo. Uyede, Hideyuki Ioi (7), Ken Kuwabara, Kenji Takahashi, Pete Hasegawa, Thomas Kuwabara (8). Total 30.

Foul Tips: The young ladies present at the gym game told us that "Sharkey" was quite the gentleman. That was a swell gesture on your part, young fella, offering them your seat. A hint to someone: Please do not throw apples around on the basketball court.

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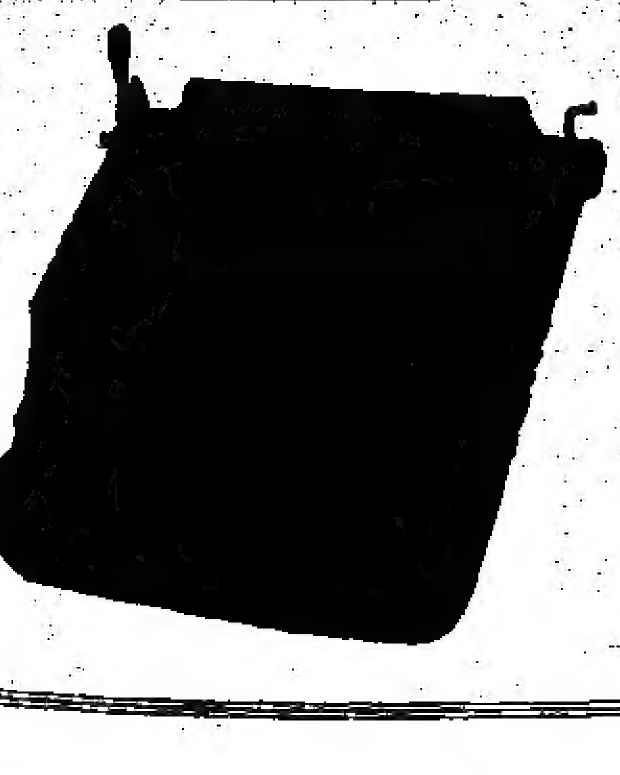

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SPORTS Sukiyaki

Complaint Department

Your columnist is finally beginning to get some fan mail. Last week we heard from Coach Carey of U.B.C. Here's another letter that registers a pretty powerful kick.

Mr. Sugi.—Sir: Last Sunday I watched an exhibition soccer game between two Japanese League teams, Hompa and Nippons. I'm writing to see if something can't be done about the present set-up of the League.

"Watching the game, I couldn't help but feel sorry for those Hompa boys, as they got pushed and bumped all over the field by the rough and heavier Nippons.

"Lots of things went on there that aren't in the rule book, and if there had been a referee who knew all the rules, quite a few of those Nippon players would have been ordered out of the game.

"I hate to think of the beating those light Kitsilano and Fairview squads are in for when they meet the Nippon team.

"What I can't understand is why the other teams decided to let the Nippons join the League, after the "outlaws" were supposed to have dropped their application.

"But I heard that at the organization meeting of the League, the representatives from the various teams were threatened and practically forced into accepting the Nippons' entry by one of the players who is neither manager or captain.

"He argued that the Nippons were just as much Japanese as any of the other teams, and so had a right to enter the League if they wanted. Sure, just the same as any of the Senior basketball teams have the right to enter the Junior League or the girls' league.

"The Soccer League has the right to accept or refuse an application just as the majority of the teams decide. If, as in the first place, they decided to reject the Nippons' application, why couldn't these Nippons have accepted the decision like sportsmen and dropped the whole thing. They should realize that the rest of the teams are no match for them.

"Mr. Sugi, maybe this criticism is pretty strong, but just the same I hope you will print this.

"Yours for Fair Play."

By request this department will not divulge the writer's name, but something should be done about this state of affairs. I agree with the writer that the Nippons are too strong and heavy for the League.

From the exhibition games I've seen, the championship might as well be awarded the ex-ruggers, and then the other teams can fight it out for second place.

* * *

Fistic Fun

I had to chuckle when I read an account of how Harold Hoshino, up-and-coming Nisei featherweight, got too ambitious while acting as sparring mate for welter champ Henry Armstrong, who was training for his title bout with Ritchie Fontaine in Seattle recently.

The Pendleton, Oregon, Nisei jogged into the ring for a round with Armstrong, and gave the fans a thrill by sailing fearlessly into the titleholder. Their round ended with "Homicide Hal," as he is known, stepping out of the ring to adjust his headgear.

However, in the next round, he became a bit too ambitious and nailed the colored fighter a half dozen left jabs and a couple rights. Armstrong got tired of being on the receiving end of all the bombardment and unlimbered his heavy artillery.

"Homicide Hal" took a bad beating in the closing moments of the round and had to retire for the day.

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SCOREKEEPER'S SCRAPS

Teams	W.	L.
Marpole	3	0
Ernie's	2	1
Celtic	1	1
Nomads	1	2
East End	1	2
Acme	0	2
Steveston	0	0

Shoyu in the Sukiyaki . . .

What a headache Bing Tanaka's in for, when it comes time for him to pick an All-Star team to take to Seattle for the reported international exhibition match . . . Good News Department: I'm glad to see that a Junior All-Star team has been organized and has entered the Pro-Rec. Intermediate A League. Nothing much in the form of wins can be expected from the Juniors, as they will be playing in a League with the age limit of 21, and you can imagine the size of those "hakujin" . . .

Lopsided Scores In Hoop Games

Harry's, M & N, Ernie's, Emerge Victor[s]

In listless games livened a little by the bright and flashy co[lors] of the players' uniforms, Harry's subdued a hard-fighting Pow[ell] Drug quintet (nee Fairview Gigolos), 46-33 and M. & N. st[eam]rolled over the hapless Maikawa five, 42-21, last Wednesday ev[en]ing at the Powell Gym. In the curtain-raiser, two Junior tea[ms] Nomads and Ernie's clashed, with the latter coming out on top, 35-[25].

In the senior opener, Harry's displayed smart combination plays and quickly ran up a 10-0 lead. The Druggists found their feet and led by sharp-shooting Tuck Shimizu cut down the deficit to a 23-19 margin by half-time.

After the breather, however, Harry's turned on the heat and executed wide open plays, with Asano racing through the opposing defense time and again to swish the hemp with beautiful one-handed shots from the corner. After that outburst the issue was never in doubt as Harry's coasted in to an easy 46-33 victory.

The feature game of the evening turned out a fiasco as Maikawa's missing their star player, Shige Ashikawa, absorbed a terrific shellacking at the hands of the snappy M. & N. quintet. George Suzuki was the spearhe[ad] of the M. & N. thrusts complet[ing] numerous smooth passing pl[ays] right under the bucket to r[uin] the morale of the Maikawa tea[m].

PENALTY PARADE

Fighting doggedly to break [up] the M. & N. plays, Maikawa's co[l]lected fouls galore. With the [M.] & N. boys roughing things up [as] well, the score keeper had a b[usy] time keeping track of the pena[l]ties with the referees handin[g] out a total of 25 personals.

In the Junior game, Noma[ds] and Ernie's put on a dynami[c] basket-for-basket struggle in th[e] initial half. After the [...] Nomads hopped into the lead on[ly] to have Ernie's go ahead on fi[ve] successive baskets and finall[y] end ten points on top, 35-25.

Nobby Tanaka and Kiyo[shi] Suga turned in a "gold-dust twi[n] act, totalling 28 points for the winners.

* * *

Under the Basket:

Some were heard saying tha[t] the bright-colored outfits of the Harry's team blinded the shoo[t]ing eye of the Powell Drug five . . . Maikawa players are chorusing "To sink or to swim, Shige is the question . . ." That M. & N. vs. Maikawa epic turned into a box[ing] contest at times with eager bounced-around on the floor lik[e] ten-pins . . . Roy Yamamura made his first appearance of the yea[r] in a Powell Drug uniform. Said he after the game, "I still don't know how I got those two bas[]kets in the second quarter."

Starring the "Cackleberry Kid" In:

"The Crack o' Dawn"

"Hey, hey! Roll out! Come on, get moving, roll out!"

"Ouch! lemme 'lone, g'way, lemme sleep! . . ." I mutter piteously, as his bellowing penetrates the comfortable fog of sleep that wraps me so tenderly.

But the Cackleberry Kid from New Westminster is a rough, tough egg. He wins by dumping me out on the floor.

* * *

Here we are. 3:00 a.m. of a chilly, bleak, black and damp night, paddling silently through the rustling tulis of the mud banks, intent on our bloodthirsty business. There are five of us shivering in the boat, one dog and four lunatics.

A swishing of wings; a sibilant hush breaks through the pitch blackness. The homely quack of a mallard. I feel like howling eerily to the moon, only there isn't any moon to howl at.

But now we've arrived at our "blind" and settle down to wait for the "Crack of Dawn." Cackleberry chortles; "This is the best place in the whole marsh. Been using it for years." Is he pleased with himself!

"Brr, but it's cold and damp. Why did I ever let my brute instinct run away with me? Why didn't I stick to my typewriter. Lord, this gun is heavy! Why didn't I go and make faces at the monkeys in the park?" Such are my thoughts.

Cackleberry gets the decoys out for setting them in the water — decoys to lure the innocent victims within his bloodthirsty reach.

Suddenly another black shape appears out of the darkness, not twenty yards away. I expect a cheerful "good morning and how's things."

But Cackleberry stares for a moment. Then lets loose with a roar that must have scared the ducks for miles.

"What the blankety-blank&?*!!! do you think you're doing here? Get the blankety-blank!*!?(&$ out of here!"

Comes a soft polite answer designed to turn away wrath. In broken English. Apparently they're Nihonjin. "Oh, sorry. You-we shoot here too?"

It has the opposite effect. "Shooting!" Cackleberry almost climbs overboard. "H——, no. We're playing baseball!"

Before such wrath, the intruder slips silently away.

* * *

Frozen silence again descends. But now the darkness is fading. Zero hour is approaching, and dimly we can see dark shapes of the enemy hurtling overhead. Now mallards, by their huge form and slower beat of wings says Cackleberry. Now the teal, speeding like winged bullets; occasionally the cheerful peep-ping of a "whistler" is heard high above.

A slight breeze rises, and the whirr of wings comes closer. This is the overture to the booming symphony in 16 guage by the Cackleberry Kid.

Tick, tick, tick. It's almost 5:45 and time for the curtain. A shot in the distance from some impatient performer, tuning up his instrument of death.

And then suddenly Cackleberry and the rest have their guns to their shoulders. Boom! Boom! Boom to the left, boom to the right, volleyed and thundered. Now I can see the ducks, flying so swiftly and gracefully one moment, and the next plunging to the water.

I crouch in the bottom of the boat. Cackleberry sees me, and with the blood lust in his eye, "Here quick, there's one flying low, get him! Get him!"

I stand up, shivering, lift the gun to my shoulder, point upwards, close my eyes, and jerk the trigger.

"Boom!" There's the gun in the bottom of the boat. Cackleberry grabs me with a contemptuous glance as I struggle in the water. Then he yells, "Hey, you got him."

Soaking wet I climb back into the boat. My shoulder aches. "Did I get him? Gimme my gun! Where are they? Boy, oh boy, am I a good shot!" There's blood lust in my eye.

"HALLOWE'EN"

(Continued from page 1)

mitted to the hospital for treatment after being slugged on the head, while escorting a youth to police headquarters, after arresting the youth for hurling a rock through windows of the Kawasaki Confectionery.

One of the hoodlums was also admitted to the hospital after being severely beaten by a patrol of aroused citizens, who kept up their vigil until early morning.

Two juveniles who were captured wearing apparel stolen from Matsumiya & Nose Men's Wear shop after the window had been shattered, were booked on theft charges.

Other business establishments suffering losses from property damage were the Ozawa Shoe Store, Sugiyama Transfer, Nakamura Florist, and the B. C. Hardware on Main Street.

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Vol. 2, No. 26

[W]EEKLY WHIRLI[GIG]

[...] was expected, Liberty's [...] (Nov. 11) "The Rising [...] Shadow Across Ca[nada ...] [arous]ed the ire of many Nisei [...] friend sent me a letter w[...] [woul]d like to publish here, bu[...] do so, since he has not [...] [opportu]nity to make his denunc[iation ...] [Mr]. Shaw's war-mongering [...] [fan]atic. He winds up sincere[ly ...] [urgi]ng the powers that be [...] to Mr. Shaw, not only i[...] [...]ent world, but also that hi[...] receive due consideration [...] to come.

[B]ut more important to us [...] the damnation of Mr. S[haw ...] [...] reaction of many an ave[rage ...] to the article.

[I] showed the article to a [...] girl, well-educated, cult[ured ...] [...]ing and intelligent. She [...] from reading the article wit[h ...] [...]ched query, "But is all [...]"

CONVINCING PROPAGAN[DA]

It's a tribute to Mr. Shaw's a[bility ...] he can write his propagan[da ...] [conv]incingly that even many o[...] [...] would be helpless if they [...] [ha]d to answer all the charg[es ...] [...]in the situations which [...] [...]er presents.

It's a hackneyed expression [that s]tatistics don't lie, but liars [...] statistic." Its truth is borne [...] [...]. Apart from the unfortu[nate ...] [effe]cts upon the Canadian pu[blic ...] most discouraging aspect o[f ...] [...]ation lies in the bewildered q[uery] from a Nisei, "But is all [...]"

I recommended that she [...] "The Japanese Canadians," [...] [Yo]ung, Reid and Carrothers for [...] [im]partial presentation of fa[cts] [an]d an honest interpretation [of ...] [...]itant statistics. I comm[end it] to your attention, too.

* * *

COURAGE

One may not agree with [...] [...]ves or Mr. Cameron on [...] [a]nd they have taken in the [...] [...]al Legislature in regard to [...] But I think we have to ac[knowledge ...] [thei]r undoubted courage and [...]

Can you imagine the drama [of the] scene? Forty members of [...] [hou]se waiting to hurl charges [of s]abotage," "subversive activi[ties" ...] [...] "treason"; reporters of [...] [...] press hanging on to ev[ery wo]rd; public opinion arrayed aga[inst the]m; and they dare to stand up [...] [...]ce their beliefs.

If we could only instil in eve[ry N]isei this same burning, fightin[g s]incerity, what things would [be] possible for us?

* * *

CONFERENCE SPIRIT

And speaking of things of [...] an interesting contrast [...] two conferences comes [...] [...]—that between the Y.P.C. [...] week-end and the forthcomi[ng ...] [...]L meet.

A religious conference is a[lwa]ys at an advantage, for th[e sp]iritual fervour that fills th[e at]mosphere does much to mak[e fo]r success. Religion inspire[s fa]ith, and faith permits of o[pt]imism, and enthusiasm mak[e fo]r successful conferences.

[Im]pressions . . . the spiritual i[nfluen]ce of the Moral Re-armame[nt mov]ement was much in evidenc[e ...] I fear it bewildered some of [the dele]gates . . . differences in a[ttitu]des between Anglican, Unit[ed Ch]urch and American Nisei prese[nt ...]